

8

Fl.

Cl.Mib 1

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi

Tr.Sib

T.ne T.

Euph.

B.Tba.

8

Rull.

8

Perc.

Detailed description: This is a page of a musical score for a band, labeled '2' at the top. It contains 13 staves of music, numbered 8 through 13. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Mib 1), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in C (Cr. Mi), Trombone in B-flat (Tr.Sib), Trombone in C (T.ne T.), Euphonium (Euph.), Trombone in B-flat (B.Tba.), Snare Drum (Rull.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 8-13 show various melodic lines for the woodwinds and saxophones, harmonic support from the brass section, and rhythmic patterns from the drums and percussion. A rehearsal mark '8' is placed above the first measure of each staff.

14

Fl.

Cl.Mib 1

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi

Tr.Sib

T.ne T.

Euph.

B.Tba.

14

Rull.

14

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 14 through 18. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl.Mib 1), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Cr. Mi), Trombone in Bb (Tr.Sib), Trombone in Eb (T.ne T.), Euphonium (Euph.), Trombone in Bb (B.Tba.), Snare Drum (Rull.), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 4/4. Measures 14-18 show a complex texture with many notes and rests. The flute and clarinets have melodic lines with trills. The saxophones have more rhythmic patterns. The brass instruments (trumpets, trombones, euphonium) play chords and rhythmic figures. The percussion consists of a snare drum pattern and a low-frequency percussive element.

25 Fl. *p* TRIO

Cl. Mi^b 1 *p* TRIO

Cl. Si^b 1 *p* TRIO

Cl. Si^b 2 *p* TRIO

Sax S. *p* TRIO

Sax C. *p* TRIO

Sax T. *p* TRIO

Sax B. *p* TRIO

25 Cr. Mi^b *p* TRIO

Tr. Si^b *p* TRIO

T.ne T. *p* TRIO

Euph. *p* TRIO

B.Tba. *p* TRIO

25 Rull. *p* TRIO

25 Perc. *p* TRIO

This page of a musical score, numbered 6, covers measures 32 through 39. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and a final fermata.
- Cl. Sib 1 (Clarinets in B-flat):** Melodic line mirroring the flute.
- Cl. Sib 2 (Clarinets in B-flat):** Harmonic accompaniment with chords.
- Sax S. (Saxophone Soprano):** Melodic line with eighth-note patterns.
- Sax C. (Saxophone Alto):** Melodic line with eighth-note patterns.
- Sax T. (Saxophone Tenor):** Melodic line with eighth-note patterns.
- Sax B. (Saxophone Baritone):** Melodic line with eighth-note patterns.
- Cr. MiB (Cornet in B-flat):** Harmonic accompaniment with chords.
- Tr. Sib (Trumpets in B-flat):** Harmonic accompaniment with chords.
- T. ne T. (Trombones in E-flat):** Harmonic accompaniment with chords.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- B. Tba. (Tuba in B-flat):** Melodic line with eighth-note patterns.
- Rull. (Snare Drum):** Rhythmic pattern of eighth notes.
- Perc. (Percussion):** Rhythmic pattern of eighth notes.

The score concludes with a double bar line and repeat signs at the end of measure 39.

39

Fl. *mf*

Cl.Mib 1 *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Mib *mf*

Tr.Sib *mf*

T.ne T. *mf*

Euph. *mf*

B.Tba. *mf*

Rull. *mf*

Perc. *mf*

1

This page of a musical score, numbered 8, covers measures 47 through 51. The score is arranged for a concert band and includes the following parts:

- Fl.** (Flute): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Cl.Mib 1** (Clarinet in B-flat 1): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Cl.Sib 1** (Clarinet in B-flat 2): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Cl.Sib 2** (Clarinet in B-flat 3): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Sax S.** (Soprano Saxophone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Sax C.** (Alto Saxophone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Sax T.** (Tenor Saxophone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Sax B.** (Baritone Saxophone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Cr. Mib** (Trumpet in B-flat): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Tr.Sib** (Trumpet in C): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- T.ne T.** (Tenor Trombone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Euph.** (Euphonium): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- B.Tba.** (Baritone Trombone): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Rull.** (Snare Drum): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.
- Perc.** (Percussion): Measures 47-51, starting with a second ending bracket and a dynamic marking of *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final measure in measure 51.