

# EDEN

marcia sinfonica

Marinaro Salvatore

This musical score is for the symphonic march "EDEN" by Marinaro Salvatore. It is written for a large ensemble of instruments. The score is in 2/4 time and features a variety of dynamic markings and articulations. The instruments and their parts are as follows:

- Flauto:** Melodic line with *mf* dynamics.
- Clarinetto in Mi $\flat$ :** Melodic line with *mf* dynamics.
- Clarinetto in Si $\flat$  1:** Melodic line with *mf* dynamics.
- Clarinetto in Si $\flat$  2:** Melodic line with *ff* dynamics.
- Sax soprano:** Melodic line with *ff* dynamics.
- Sax contralto:** Melodic line with *ff* dynamics.
- Sax tenore:** Melodic line with *ff* dynamics.
- Sax baritono:** Rhythmic accompaniment with *f* dynamics.
- Corno in Mi $\flat$ :** Harmonic accompaniment with *f* dynamics.
- Tromba in Si $\flat$ :** Harmonic accompaniment with *f* dynamics and triplets.
- Trombone:** Harmonic accompaniment with *f* dynamics.
- Trombone basso:** Rhythmic accompaniment with *f* dynamics.
- Euphonium:** Melodic line with *ff* dynamics.
- Basso Tuba:** Rhythmic accompaniment with *f* dynamics.
- Piatti a mano:** Percussion accompaniment with *f* dynamics.
- Rullante:** Percussion accompaniment with *f* dynamics and triplets.
- Grancassa:** Percussion accompaniment with *f* dynamics.

EDEN

This musical score is for the piece "EDEN" and consists of 16 staves. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with trills and slurs.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, melodic line with trills and slurs.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, melodic line with trills and slurs.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Treble clef, melodic line with trills and slurs.
- Sax S. (Soprano Saxophone):** Treble clef, melodic line with trills and slurs.
- Sax C. (C Alto Saxophone):** Treble clef, melodic line with trills and slurs.
- Sax T. (Tenor Saxophone):** Treble clef, melodic line with trills and slurs.
- Sax B. (Baritone Saxophone):** Treble clef, melodic line with trills and slurs.
- Cr. Mi♭ (Trumpet in B-flat):** Treble clef, harmonic accompaniment with triplets.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, harmonic accompaniment with triplets.
- T. ne (Trombone):** Bass clef, harmonic accompaniment with triplets.
- T. ne B. (Trombone B):** Bass clef, melodic line with trills and slurs.
- Euph. (Euphonium):** Bass clef, melodic line with trills and slurs.
- B. Tba. (Baritone Trombone):** Bass clef, melodic line with trills and slurs.
- Pt. m. (Percussion):** Drum set notation with various rhythmic patterns.
- Rull. (Drum):** Drum set notation with triplets.
- G.c. (Gong/Cymbal):** Drum set notation with various rhythmic patterns.

The score includes various musical notations such as slurs, trills, and triplets, indicating complex melodic and rhythmic structures.

EDEN

This musical score page, titled "EDEN" and numbered "3", contains 17 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with rapid sixteenth-note passages.
- Cl.Mib** (Clarinet in B-flat): Melodic line mirroring the flute.
- Cl.Sib 1** (Clarinet in B-flat 1): Melodic line mirroring the flute.
- Cl.Sib 2** (Clarinet in B-flat 2): Melodic line with sustained notes and some sixteenth-note runs.
- Sax S.** (Soprano Saxophone): Melodic line with sustained notes and sixteenth-note runs.
- Sax C.** (Cello Saxophone): Melodic line mirroring the flute.
- Sax T.** (Tenor Saxophone): Melodic line with sustained notes and sixteenth-note runs.
- Sax B.** (Baritone Saxophone): Melodic line with sustained notes and sixteenth-note runs.
- Cr. Mib** (Cornet in B-flat): Harmonic accompaniment with chords and triplets.
- Tr. Sib** (Trumpet in B-flat): Harmonic accompaniment with chords and triplets.
- T.ne** (Tenor Trombone): Harmonic accompaniment with chords and triplets.
- T.ne B.** (Trombone): Melodic line with sustained notes and sixteenth-note runs.
- Euph.** (Euphonium): Melodic line with sustained notes and sixteenth-note runs.
- B.Tba.** (Baritone Trombone): Melodic line with sustained notes and sixteenth-note runs.
- Pt. m.** (Percussion): Simple rhythmic accompaniment.
- Rull.** (Drum): Complex rhythmic accompaniment with triplets.
- G.c.** (Cymbal): Simple rhythmic accompaniment.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and sustained notes. The percussion parts include a mix of simple and complex rhythms, with the drum part featuring prominent triplets.



EDEN

21

Fl.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

21

Cr. Mi

Tr.Sib

T.ne

T.ne B.

Euph.

B.Tba.

21

Pt. m.

21

Rull.

G.c.

This musical score is for the piece 'EDEN', starting at measure 26. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with frequent sixteenth-note passages and slurs.
- Cl. Mi♭ (Clarinets in B-flat):** Mirrors the flute's melodic line.
- Cl. Si♭ 1 (Clarinets in B-flat 1):** Mirrors the flute's melodic line.
- Cl. Si♭ 2 (Clarinets in B-flat 2):** Provides a harmonic accompaniment with chords.
- Sax S. (Saxophone Soprano):** Remains silent throughout this section.
- Sax C. (Saxophone Alto):** Plays a melodic line with slurs.
- Sax T. (Saxophone Tenor):** Plays a melodic line with slurs.
- Sax B. (Saxophone Baritone):** Provides a harmonic accompaniment with chords.
- Cr. Mi♭ (Cornet in B-flat):** Provides a harmonic accompaniment with chords.
- Tr. Si♭ (Trumpets in B-flat):** Remains silent throughout this section.
- T. ne (Trombone Tenor):** Provides a harmonic accompaniment with chords.
- T. ne B. (Trombone Bass):** Provides a harmonic accompaniment with chords.
- Euph. (Euphonium):** Plays a melodic line with slurs.
- B. Tba. (Baritone Trombone):** Provides a harmonic accompaniment with chords.
- Pt. m. (Percussion):** Shows a series of rests.
- Rull. (Drum):** Shows a series of rests.
- G.c. (Cymbal):** Shows a series of rests.

This musical score page, titled "EDEN" and numbered "7", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 32 with a melodic line.
- Cl.Mib** (Clarinet in B-flat): Treble clef, playing a sustained chord with *mf* dynamics.
- Cl.Sib 1** (Clarinet in B-flat): Treble clef, playing a sustained chord with *mf* dynamics.
- Cl.Sib 2** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Sax S.** (Soprano Saxophone): Treble clef, playing a rhythmic accompaniment with triplets and accents.
- Sax C.** (Soprano Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- Sax T.** (Tenor Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- Sax B.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Cr. Mib** (Trumpet in B-flat): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- Tr.Sib** (Trumpet in B-flat): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- T.ne** (Trombone): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- T.ne B.** (Trombone): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- B.Tba.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Pt. m.** (Percussion): Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Rull.** (Drum): Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- G.c.** (Cymbal): Treble clef, playing a rhythmic accompaniment with *f* dynamics.

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*), accents (>), and triplets (3). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This page of the musical score for 'EDEN' contains 17 staves of music, starting at measure 38. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 8/8 time signature. Features a melodic line with a long slur and a fermata at the end of the first system.
- Cl.Mib (Clarinet in B-flat):** Treble clef, 8/8 time signature. Features a melodic line with a long slur and a fermata at the end of the first system.
- Cl.Sib 1 (Clarinet in B):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes.
- Cl.Sib 2 (Clarinet in B):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes.
- Sax S. (Soprano Saxophone):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Sax C. (Soprano Saxophone):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Sax T. (Tenor Saxophone):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Sax B. (Baritone Saxophone):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Cr. Mib (Cornet in B-flat):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Tr.Sib (Trumpet in B-flat):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- T.ne (Trombone):** Bass clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- T.ne B. (Trombone):** Bass clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Euph. (Euphonium):** Bass clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- B.Tba. (Baritone Trombone):** Bass clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with triplets.
- Pt. m. (Percussion):** Features a simple rhythmic pattern of quarter notes.
- Rull. (Drum):** Features a complex rhythmic pattern of eighth notes with triplets, including a section labeled 'Bacchette'.
- G.c. (Cymbal):** Features a simple rhythmic pattern of quarter notes.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

44

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

T. ne B.

Euph.

B. Tba.

44

Pt. m.

44

Rull.

G.c.

This musical score page, titled "EDEN", contains measures 51 through 57. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments and parts are as follows:

- Section 1 (Measures 51-57):**
  - Fl. (Flute): Rests in measures 51-56, then plays a single note in measure 57.
  - Cl. Mi $\flat$  (Clarinete Mi bemol): Rests in measures 51-56, then plays a single note in measure 57.
  - Cl. Si $\flat$  1 (Clarinete Si bemol 1): Rests in measures 51-56, then plays a single note in measure 57.
  - Cl. Si $\flat$  2 (Clarinete Si bemol 2): Plays a rhythmic pattern of eighth notes in pairs throughout measures 51-57.
  - Sax S. (Saxofone Soprano): Rests in measures 51-56, then plays a single note in measure 57.
  - Sax C. (Saxofone Contralto): Plays a melodic line with slurs and ties across measures 51-57.
  - Sax T. (Saxofone Tenor): Plays a melodic line with slurs and ties across measures 51-57.
  - Sax B. (Saxofone Baritone): Plays a rhythmic pattern of quarter notes throughout measures 51-57.
- Section 2 (Measures 51-57):**
  - Cr. Mi $\flat$  (Cornete Mi bemol): Plays a rhythmic pattern of eighth notes in pairs throughout measures 51-57.
  - Tr. Si $\flat$  (Tromba Si bemol): Rests in measures 51-56, then plays a single note in measure 57.
  - T. ne (Trombone Tenor): Plays a rhythmic pattern of eighth notes in pairs throughout measures 51-57.
  - T. ne B. (Trombone Tenor Basso): Plays a rhythmic pattern of quarter notes throughout measures 51-57.
  - Euph. (Eufonio): Plays a melodic line with slurs and ties across measures 51-57.
  - B. Tba. (Tromba Basso): Plays a rhythmic pattern of quarter notes throughout measures 51-57.
- Section 3 (Measures 51-57):**
  - Pt. m. (Percussion Membrani): Rests in measures 51-56, then plays a single note in measure 57.
  - Rull. (Rullante): Plays a rhythmic pattern of eighth notes in pairs throughout measures 51-57.
  - G.c. (Gonghi): Plays a rhythmic pattern of quarter notes throughout measures 51-57.

Measure numbers 51 and 57 are indicated at the beginning and end of the system. A first ending bracket (marked with "1") spans measures 56 and 57 for all instruments.

This musical score page, titled "EDEN" and numbered "11", contains 15 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl.Mi $\flat$  (Clarinet in B-flat)
- Cl.Sis 1 (Clarinet in C)
- Cl.Sis 2 (Clarinet in C)
- Sax S. (Soprano Saxophone)
- Sax C. (C Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Cr. Mi $\flat$  (Cornet in B-flat)
- Tr.Sis (Trumpet in C)
- T.ne (Trombone)
- T.ne B. (Trombone)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Pt. m. (Percussion)
- Rull. (Drum)
- G.c. (Cymbal)

The score begins at measure 58. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by a dense orchestration with many triplets and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion section includes a snare drum (Rull.) and cymbals (G.c.).

64

Fl.

Cl.Mi $\flat$

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr.Sib

T.ne

T.ne B.

Euph.

B.Tba.

64

Pt. m.

64

Rull.

G.c.

70

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

T. ne B.

Euph.

B. Tba.

Pt. m.

70

Rull.

G.c.

3

3

3

3



This musical score page, titled "EDEN" and numbered "15", contains 15 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sis 1 (Clarinet in C), Cl.Sis 2 (Clarinet in C), Sax S. (Soprano Saxophone), Sax C. (C Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. Mib (Cornet in B-flat), Tr.Sis (Trumpet in C), T.ne (Tenor Trombone), T.ne B. (Trombone), Euph. (Euphonium), B.Tba. (Baritone Trombone), Pt. m. (Percussion), Rull. (Drum), and G.c. (Cymbal). The score is divided into two systems. The first system includes measures 80 through 82, and the second system includes measures 83 through 85. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone section has a rhythmic pattern with accents. The brass section (cornets, trumpets, and trombones) plays a rhythmic accompaniment with accents. The percussion section includes a snare drum pattern and cymbal accents. The score concludes with a double bar line at the end of the second system.