

# IN VOLO

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This musical score is for a symphonic march titled "IN VOLO" by Marinero Salvatore. The score is written for a full orchestra and woodwind section, with a dynamic marking of *f* (forte) throughout. The piece is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flauto, Cl. Piccolo in Mi<sup>b</sup>, Clarinetto in Si<sup>b</sup> 1, Clarinetto in Si<sup>b</sup> 2, Sax soprano, Sax contralto, Sax tenore, and Sax baritono. The brass section includes Corno in Mi<sup>b</sup>, Tromba in Si<sup>b</sup>, Trombone, Flic. Soprano, Flic. soprano, Flic. Tenore, Flic. Baritono, and Basso Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is characterized by frequent triplet patterns and melodic lines with slurs, creating a rhythmic and melodic drive. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score, numbered '2', contains parts for a woodwind and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C 1 and 2), Saxophone (Sax. S., Sax. C., Sax. T., Sax. B.), Cor Anglais (Cr. Mib), Trumpet (Tr. Sib), Trombone (T. ne), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Baritone (Bar.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of rhythmic patterns, including frequent triplets and slurs. The woodwind parts often play eighth-note patterns, while the percussion parts provide a steady, complex accompaniment. The overall texture is dense and rhythmic.

Fl. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *p*

Sax S. *p*

Sax C. *p* suona seconda volta

Sax T. *p*

Sax B. *p*

Cr. Mi♭ *p*

Tr. Si♭ *p*

T. ne *p*

Flc. 1 *p*

Flc. 2 *p*

Bar. *p* suona seconda volta

Bar. *p* suona seconda volta

B. Tba. *p*

Rull. *p*

Perc. *p*

This page of a musical score, numbered 4, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with a few notes in the first measure.
- Cl.Mib:** Clarinet in B-flat, featuring a complex melodic line with many triplets and slurs.
- Cl.Sib 1:** Clarinet in B-flat, playing a rhythmic accompaniment with triplets.
- Cl.Sib 2:** Clarinet in B-flat, playing a rhythmic accompaniment with chords.
- Sax S.:** Soprano Saxophone, mostly silent.
- Sax C.:** Saxophone in C, playing a rhythmic accompaniment with triplets.
- Sax T.:** Saxophone in B-flat, playing a rhythmic accompaniment with triplets.
- Sax B.:** Saxophone in B-flat, playing a rhythmic accompaniment with chords.
- Cr. Mib:** Cor Anglais in B-flat, playing a rhythmic accompaniment with chords.
- Tr.Sib:** Trumpet in B-flat, mostly silent.
- T.ne:** Trombone, playing a rhythmic accompaniment with chords.
- Flc. 1:** Flute 1, mostly silent.
- Flc. 2:** Flute 2, mostly silent.
- Bar.:** Baritone saxophone, playing a rhythmic accompaniment with triplets.
- Bar.:** Baritone saxophone, playing a rhythmic accompaniment with triplets.
- B.Tba.:** Bass Trombone, playing a rhythmic accompaniment with chords.
- Rull.:** Snare Drum, mostly silent.
- Perc.:** Percussion, mostly silent.

This page of a musical score, page 5, covers measures 28 through 31. The score is for a concert band and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet in B-flat (Cr. Sib), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Baritone (Bar.), Bass Baritone (B. Tba.), Snare Drum (Rull.), and Percussion (Perc.).

The score begins at measure 28. The Flute part has a first ending (1.) and a second ending (2.) starting at measure 29. The Clarinet in B-flat parts (Cl. Sib 1 and Cl. Sib 2) feature complex melodic lines with triplets and slurs. The Saxophone parts (Sax S., Sax C., Sax T., Sax B.) play rhythmic patterns with accents. The Brass parts (Cr. Sib, Tr. Sib, T. ne, Flc. 1, Flc. 2, Bar., B. Tba.) provide harmonic support with chords and rhythmic figures. The Percussion parts (Rull. and Perc.) play a steady rhythm.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. 36 *p* suona seconda volta

Cl. Mi $\flat$  36 *p* suona seconda volta

Cl. Si $\flat$  1 36 *p* suona seconda volta

Cl. Si $\flat$  2 *p*

Sax S. 36 *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. Mi $\flat$  36 *p*

Tr. Si $\flat$  *p*

T. ne *p*

Fl. 1 *p*

Fl. 2 *p*

Bar. *p*

Bar. *p*

B. Tba. *p*

Rull. 36 *p*

Perc. 36 *p*

44

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Flc. 1

Flc. 2

Bar.

Bar.

B.Tba.

Rull.

Perc.

44

This page of a musical score, numbered 8, contains the following parts and details:

- Fl.:** Flute part with a melodic line starting at measure 52, featuring triplets and a dynamic marking of *f*.
- Cl.Mib:** Clarinet in B-flat part with a melodic line, including a triplet and a dynamic marking of *f*.
- Cl.Sib 1:** Clarinet in B part with a melodic line, including a triplet and a dynamic marking of *f*.
- Cl.Sib 2:** Clarinet in B part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- Sax S.:** Saxophone Soprano part, mostly rests, with a dynamic marking of *f* at the end.
- Sax C.:** Saxophone Alto part, mostly rests, with a dynamic marking of *f* at the end.
- Sax T.:** Saxophone Tenor part with a melodic line, including a triplet and a dynamic marking of *f*.
- Sax B.:** Saxophone Baritone part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- Cr. Mib:** Cor Anglais in B-flat part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- Tr.Sib:** Trumpet in B part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- T.ne:** Trombone part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- Flc. 1:** Flute 1 part, mostly rests, with a dynamic marking of *f* at the end.
- Flc. 2:** Flute 2 part, mostly rests, with a dynamic marking of *f* at the end.
- Bar.:** Baritone part with a melodic line, including a triplet and a dynamic marking of *f*.
- Bar.:** Bass Baritone part with a melodic line, including a triplet and a dynamic marking of *f*.
- B.Tba.:** Bass Trombone part with a rhythmic accompaniment of eighth notes, dynamic marking of *f*.
- Rull.:** Snare Drum part, mostly rests, with a dynamic marking of *f* at the end.
- Perc.:** Percussion part, mostly rests, with a dynamic marking of *f* at the end.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*). It also features first and second endings for several parts.



This page of a musical score, numbered 10, features a woodwind and percussion ensemble. The score is organized into systems of staves. The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- Clarinet in B-flat 1 (Cl. Si♭ 1)
- Clarinet in B-flat 2 (Cl. Si♭ 2)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Cor Anglais (Cr. Mi♭)
- Trumpet in B-flat (Tr. Si♭)
- Trombone (T. ne)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Baritone (Bar.)
- Bass Baritone (B. Tba.)
- Snare Drum (Rull.)
- Timpani (Perc.)

The score begins at measure 67. The woodwinds and strings play melodic lines with frequent triplet patterns. The percussion section provides a steady rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 11, covers measures 74 through 79. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor in B-flat (Cr. Mi $\flat$ ), Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Percussion (Perc.).

The score begins at measure 74. The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Flute 1 parts feature prominent triplet patterns. The Clarinet in B-flat part includes a section with wavy lines, likely indicating a tremolo or rapid oscillation. The Saxophone Baritone part has a melodic line with accents. The Cor in B-flat part provides harmonic support with chords. The Trumpet in B-flat part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with accents. The Flute 2 part has a melodic line with accents. The Baritone parts have melodic lines with accents. The Bass Trombone part has a melodic line with accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

The score concludes at measure 79. The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Flute 1 parts end with triplet patterns. The Clarinet in B-flat part ends with a wavy line. The Saxophone Baritone part ends with a melodic line. The Cor in B-flat part ends with chords. The Trumpet in B-flat part ends with a rhythmic pattern. The Trombone part ends with a melodic line. The Flute 2 part ends with a melodic line. The Baritone parts end with melodic lines. The Bass Trombone part ends with a melodic line. The Snare Drum part ends with a rhythmic pattern. The Percussion part ends with a rhythmic pattern.